

# MAMMA MIA!™

MUSIC AND LYRICS BY

**BENNY ANDERSSON**

**BJÖRN ULVAEUS**

AND SOME SONGS WITH STIG ANDERSON

BOOK BY **CATHERINE JOHNSON**

ORIGINALLY CONCEIVED BY **JUDY CRAYMER**

# THE BRIEF

The Very Popular Theatre Company is seeking performers for its ProAm production of the global smash hit, Mamma Mia! to be produced on the Gold Coast. We are seeking a diverse company of performers with outstanding vocal, acting, and movement skills to bring this ultimate feel-good musical to life on the prestigious stage of The Star Gold Coast.

# THE SHOW

Get ready to bring the heat of a Greek island paradise to the stage! Over 65 million people around the world have fallen in love with the characters, the story, and the music that make Mamma Mia! the ultimate feel-good show.

With a book by Catherine Johnson and music and lyrics by Benny Andersson and Björn Ulvaeus, this production is a true theatrical phenomenon. The musical features the timeless storytelling magic of ABBA's timeless hits, including "Dancing Queen," "Super Trouper," "The Winner Takes It All," and "Voulez-Vous," weaving them into a sunny, funny tale that unfolds on a Greek island paradise.

The story follows a young woman, Sophie, who dreams of a perfect white wedding. On the eve of her big day, she attempts to discover the identity of her father to walk her down the aisle. Her search brings three men from her mother's past back to the island they last visited 20 years ago. As the chaos ensues, Sophie's mother, Donna, must confront her past while reuniting with her former bandmates, the Dynamos.

This is an opportunity to join a spectacular production that celebrates friendship, identity, and the power of love. We are seeking a passionate and dedicated company to create this unforgettable story of laughter, romance, and having the time of your life.

# REHEARSAL DATES

**\*\*Note all performers must have a base on the Gold Coast, or be willing to commute from Brisbane or similar. Rehearsals and performances will take place on the Gold Coast.**

Rehearsals will commence 18/08/2026 for a 3 week rehearsal period. Principal cast members will need to be available Tuesday to Friday 1pm-9pm and Saturday to Sunday 10am-6pm.

Ensemble cast members will need to be available part time Tuesday to Friday 6pm-9pm and Saturday to Sunday 10am-6pm. Not all ensemble members will be required for all rehearsals. Due to the reduced rehearsal period, all cast members must be available to attend all rehearsals they are called for.

WEEK 1	Date	Time
Monday	17/08/2026	DAY OFF
Tuesday	18/08/2026	1:00pm - 9:00pm
Wednesday	19/08/2026	1:00pm - 9:00pm
Thursday	20/08/2026	1:00pm - 9:00pm
Friday	21/08/2026	1:00pm - 9:00pm
Saturday	22/08/2026	10:00am - 6:00pm
Sunday	23/08/2026	10:00am - 6:00pm
WEEK 2	Date	Time
Monday	24/08/2026	DAY OFF
Tuesday	25/08/2026	1:00pm - 9:00pm
Wednesday	26/08/2026	1:00pm - 9:00pm
Thursday	27/08/2026	1:00pm - 9:00pm
Friday	28/08/2026	1:00pm - 9:00pm
Saturday	29/08/2026	10:00am - 6:00pm
Sunday	30/08/2026	10:00am - 6:00pm

# SEASON DATES

WEEK 3	Date	Time	
Monday	31/08/2026	-	Bump In (no cast required)
Tuesday	01/09/2026	1:00pm - 10:00pm	Technical rehearsals
Wednesday	02/09/2026	1:00pm - 10:00pm	Technical Rehearsals
Thursday	03/09/2026	1:00pm - 10:00pm	Technical Rehearsal and Dress 1
Friday	04/09/2026	1:00pm - 10:00pm	Dress 2 and Show 1
Saturday	05/09/2026	2:00pm & 7:30pm	Show 2 & 3
Sunday	06/09/2026	1:00pm & 6:00pm	Show 4 & 5
WEEK 4	Date	Time	
Monday	07/09/2026	-	DAY OFF
Tuesday	08/09/2026	7:30pm	Show 6
Wednesday	09/09/2026	7:30pm	Show 7
Thursday	10/09/2026	7:30pm	Show 8
Friday	11/09/2026	7:30pm	Show 9
Saturday	12/09/2026	2:00pm & 7:30pm	Show 10 & 11
Sunday	13/09/2026	1:00pm & 6:00pm	Show 12 & 13

# SEASON DATES

WEEK 5	Date	Time	
Monday	14/09/2026	-	DAY OFF
Tuesday	15/09/2026	7:30pm	Show 14
Wednesday	16/09/2026	7:30pm	Show 15
Thursday	17/09/2026	7:30pm	Show 16
Friday	18/09/2026	7:30pm	Show 17
Saturday	19/09/2026	2:00pm & 7:30pm	Show 18 & 19
Sunday	20/09/2026	1:00pm & 6:00pm	Show 20 & 21

Technical week dates and times subject to change

# AUDITIONS

## Round 1: Video Submission

The first round of auditions will be via video submission. From this, selected individuals will be invited to an in person callback..

We are seeking exceptional performers to bring the energy, romance, and fun of this Greek island paradise to life. We require strong pop/rock vocals to handle this iconic score. High-energy dance and movement abilities are essential for this spectacular production.

Video submissions should include the following in the one video:

- Slate & Introduction (Max 1 min): Please state your name and which role(s) you would like to be considered for.
- Audition Song: Perform a song of your choice in the style of the show. (Do not perform a song from the show)

Submissions should include:

- Self Tape (unlisted YouTube or Vimeo link ONLY. Videos that require downloading will not be considered so check your video link is working before submitting)
- Headshot (JPEG or PNG with performer's name as file name)
- Resume/CV (PDF Format with performer's name as file name)

Submissions close at **11:59pm AEST on Monday 30 March 2026**

Submissions must be made through the link below and any late submissions will not be considered.

[\*\*SUBMIT VIDEO HERE\*\*](#)

## Round 2: In-Person Callbacks

Those selected for the second round of auditions will be invited to attend an in-person callback.

In-person callbacks will be run by the creative team in group settings, with auditionees required to learn choreography & dance, followed by singing song which you shall be sent in advance, and potentially, read scenes from the show (again which shall be given in advance).

Further information and requirements for these auditions will be sent on invitation of callback.

Auditions may be filmed for casting purposes only.

# CHARACTER BREAKDOWN

\*The Roles of Donna and Bill have been cast.

## **SOPHIE SHERIDAN – Female – Pop Soprano/Mezzo (F#3-E5)**

Female, Caucasian, 18-20, a very special young woman who is determined to find the romance and happiness she feels eluded her mother. Has a wild, zany spirit even though she pursues a conventional marriage. Strong pop belt with upper mix.

## **TANYA – Female – Mezzo-Soprano (E3-E5)**

Female, Any Ethnicity, late 30s-mid 40s, a former singer in the "Dynamos". Rich, sophisticated, acerbic, funny, and witty. Actor who sings. Mezzo belt.

## **ROSIE – Female – Alto/Mezzo (E3-D5)**

Female, Any Ethnicity, late 30s-mid 40s, also a former singer in the "Dynamos" who now writes for and runs a feminist press. She's confident, strong, and funny on the outside but shy underneath. Kooky and fun, good comic actress, bit of a clown. Actress who sings

## **SAM CARMICHAEL – Male – High Baritone (D3-Ab4)**

Male, Caucasian, 40-45, may be Sophie's father. Left Donna 20 years ago because he was engaged to another woman. Charming, successful architect. Actor who sings. Bari/tenor.

## **HARRY BRIGHT – Male – High Baritone/Tenor (C#3-F#4)**

Male, Caucasian, 40-45, may be Sophie's father. British financier, wealthy, buttoned-up, and conservative but trying to reconnect with his freer, youthful self. Actor who sings. Baritenor. Strong English accent.

## **SKY – Male – Tenor/High Baritone (Eb3-D5)**

Male, Any Ethnicity, mid-late 20s, Sophie's fiancé. Athletic, very attractive – has given up his life as a successful young businessman in order to make over Donna's taverna and marry Sophie. Strong singer. Tenor.

## **ALI – Female – Mezzo-Soprano (G3-D5)**

One of Sophie's best friends and a bridesmaid. She has traveled to the island for the wedding. She is impulsive, bubbly, and fiercely loyal. She forms a tight vocal and energetic trio with Sophie and Lisa. Must be a strong mover/dancer.

# CHARACTER BREAKDOWN

## **LISA – Female – Mezzo-Soprano (G3-Db5)**

Sophie's other best friend and bridesmaid. Like Ali, she is vibrant, fun-loving, and excited to be part of the wedding festivities. She provides essential vocal harmony support. Must be a strong mover/dancer.

## **PEPPER – Male – Baritone/Tenor (A2-F5)**

A bartender at the Taverna and one of Sky's buddies. He is high-energy, charming, and very cheeky—famously making a confident (and hilarious) romantic move on Tanya. Requires excellent dance skills; acrobatic ability is a plus.

## **EDDIE – Male – Baritone/Tenor (A2-E5)**

Helps run the Taverna and is another one of Sky's best mates. He is laid-back, good-natured, and serves as the comedic partner to Pepper. He is eager to help with the wedding preparations but often gets distracted. Strong movement skills required.

## **AMATEUR ENSEMBLE - Female/Male**

Any Ethnicity. Excellent singers with great pop/rock voices. Very good dancers (acrobatics and partnering skills a plus). Looking for dynamic, diverse and interesting types/personalities. We are seeking full range of voices including excellent low-reaching Altos, experienced Mezzos and Sopranos, Basses, Baritones & Tenors. Some ensemble members may be asked to cover lead roles.

# COMPENSATION

- Principal artists will be engaged under a weekly fee of \$1,350
- Amateur Ensemble artists will receive an honorarium of AUD \$2,000

# CONTACT ENQUIRIES

For any enquiries or questions please contact [ashley@stoddartentertainment.com.au](mailto:ashley@stoddartentertainment.com.au)

The Producers recognise and acknowledge the Traditional Custodians of Country throughout Australia and their deep connection to land, waters, and community. We pay our respects to Elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples. We honour and celebrate Indigenous peoples as the first storytellers, whose traditions and culture continue to inspire and guide us.