



Disney

FROZEN

THE BROADWAY MUSICAL



THE BRIEF

The Very Popular Theatre Company is seeking performers for its production of Disney's Frozen The Broadway Musical. We are seeking a diverse company of performers with outstanding vocal, acting, and movement skills to bring this magical story to life at the Civic Theatre Newcastle.

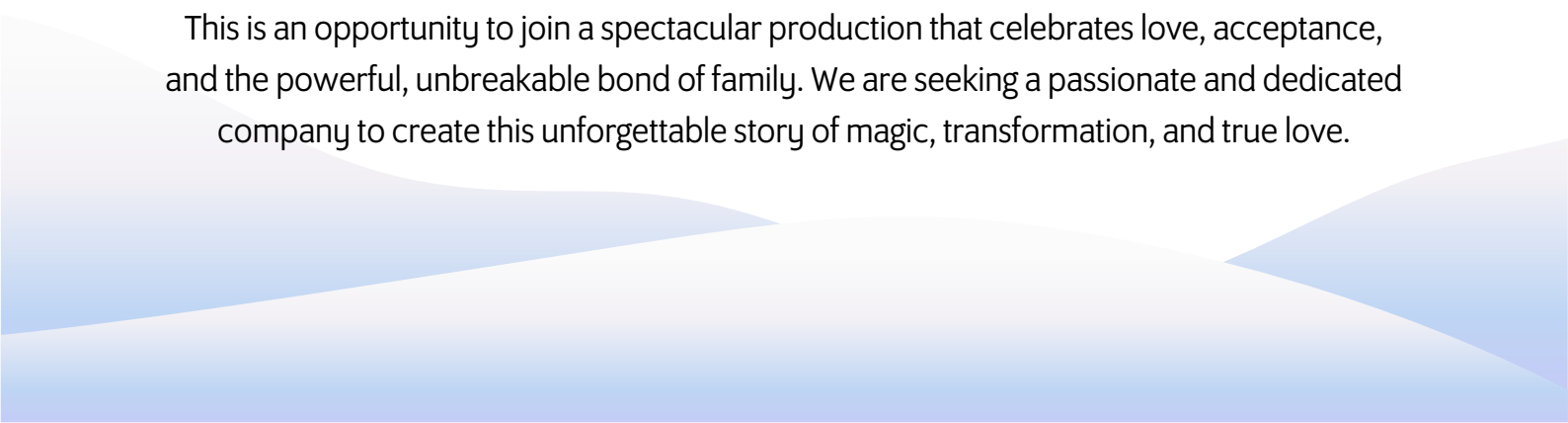
THE SHOW

Get ready to bring the magic of Arendelle to the stage! Based on the 2013 Academy Award-winning film, Frozen The Musical is a breathtaking stage adaptation that expands upon the beloved story of sisters Anna and Elsa.

With a book by the film's original screenwriter, Jennifer Lee, and an expanded score by the award-winning duo Kristen Anderson-Lopez and Robert Lopez, this production is a true theatrical event. The musical not only features the iconic songs that captured the world, such as "Let It Go," "For the First Time in Forever," and "Do You Want to Build a Snowman?", but also introduces over a dozen new, powerful songs written specifically for the stage.

The story follows the epic journey of two sisters, torn apart by a secret. When Elsa's long-hidden icy powers are unleashed, she flees, accidentally plunging the kingdom into an eternal winter. Her fearless, optimistic sister, Anna, sets off on a dangerous quest to find her and save Arendelle. Teaming up with the rugged mountain man Kristoff, his loyal reindeer Sven, and a lovable snowman named Olaf, Anna must battle the elements and confront dark forces in a race to mend a frozen heart and heal her family.

This is an opportunity to join a spectacular production that celebrates love, acceptance, and the powerful, unbreakable bond of family. We are seeking a passionate and dedicated company to create this unforgettable story of magic, transformation, and true love.






REHEARSAL DATES

Rehearsals will commence 15/09/2026 for a 3 week rehearsal period. Principal cast members will need to be available Tuesday to Friday 1pm-10pm and Saturday to Sunday 10am-6pm.

Ensemble cast members will need to be available Tuesday to Friday 6pm-10pm and Saturday to Sunday 10am-6pm.

Due to the reduced rehearsal period, all cast members must be available to attend all rehearsals they are called for.

| WEEK 1 | Date | Time |
|-----------|------------|------------------|
| Monday | 14/09/2026 | DAY OFF |
| Tuesday | 15/09/2026 | 1:00pm - 10:00pm |
| Wednesday | 16/09/2026 | 1:00pm - 10:00pm |
| Thursday | 17/09/2026 | 1:00pm - 10:00pm |
| Friday | 18/09/2026 | 1:00pm - 10:00pm |
| Saturday | 19/09/2026 | 10:00pm - 6:00pm |
| Sunday | 20/09/2026 | 10:00pm - 6:00pm |



REHEARSAL DATES

| WEEK 2 | Date | Time |
|-----------|------------|------------------|
| Monday | 21/09/2026 | DAY OFF |
| Tuesday | 22/09/2026 | 1:00pm - 10:00pm |
| Wednesday | 23/09/2026 | 1:00pm - 10:00pm |
| Thursday | 24/09/2026 | 1:00pm - 10:00pm |
| Friday | 25/09/2026 | 1:00pm - 10:00pm |
| Saturday | 26/09/2026 | 10:00pm - 6:00pm |
| Sunday | 27/09/2026 | 10:00pm - 6:00pm |
| WEEK 3 | Date | Time |
| Monday | 28/09/2026 | DAY OFF |
| Tuesday | 29/09/2026 | 1:00pm - 10:00pm |
| Wednesday | 30/09/2026 | 1:00pm - 10:00pm |
| Thursday | 01/10/2026 | 1:00pm - 10:00pm |
| Friday | 02/10/2026 | 1:00pm - 10:00pm |
| Saturday | 03/10/2026 | 10:00pm - 6:00pm |
| Sunday | 04/10/2026 | 10:00pm - 6:00pm |


SEASON DATES

| WEEK 4 | Date | Time | |
|-----------|------------|-------------------|--------------------------------|
| Monday | 05/10/2026 | - | Bump In (no cast required) |
| Tuesday | 06/10/2026 | 10:00pm - 6:00pm | Bump In (no cast required) |
| Wednesday | 07/10/2026 | 10:00pm - 6:00pm | Tech |
| Thursday | 08/10/2026 | 10:00pm - 6:00pm | Tech |
| Friday | 09/10/2026 | 10:00pm - 6:00pm | Tech / Dress 1 |
| Saturday | 10/10/2026 | 12:00pm - 10:30pm | Dress 2 and Show 1 (Preview 1) |
| Sunday | 11/10/2026 | 1:00pm & 6:00pm | Show 2 & 3 (Preview 2 & 3) |
| WEEK 5 | Date | Time | |
| Monday | 12/10/2026 | - | DAY OFF |
| Tuesday | 13/10/2026 | 6:30pm | Show 4 (OPENING/PRESS NIGHT) |
| Wednesday | 14/10/2026 | 11:00pm & 7:00pm | Show 5 & 6 |
| Thursday | 15/10/2026 | 7:00pm | Show 7 |
| Friday | 16/10/2026 | 7:00pm | Show 8 |
| Saturday | 17/10/2026 | 1:00pm & 7:00pm | Show 9 & 10 |
| Sunday | 18/10/2026 | 1:00pm | Show 11 |



SEASON DATES

| WEEK 6 | Date | Time | |
|-----------|------------|------------------|--------------|
| Monday | 19/10/2026 | - | DAY OFF |
| Tuesday | 20/10/2026 | 6:30pm | Show 12 |
| Wednesday | 21/10/2026 | 11:00pm & 7:00pm | Show 13 & 14 |
| Thursday | 22/10/2026 | 7:00pm | Show 15 |
| Friday | 23/10/2026 | 7:00pm | Show 16 |
| Saturday | 24/10/2026 | 1:00pm & 7:00pm | Show 17 & 18 |
| Sunday | 25/10/2026 | 1:00pm | Show 19 |
| WEEK 7 | Date | Time | |
| Monday | 26/10/2026 | - | DAY OFF |
| Tuesday | 27/10/2026 | 6:30pm | Show 20 |
| Wednesday | 28/10/2026 | 11:00pm & 7:00pm | Show 21 & 22 |
| Thursday | 29/10/2026 | 7:00pm | Show 23 |





AUDITIONS

Round 1: Video Submission

The first round of auditions will be via video submission. From this, selected individuals will be invited to an in person callback..

We are seeking exceptional performers to bring the epic, magical world of Arendelle to life with powerful musical theatre voices to handle this vocally demanding score. Strong dance and movement abilities are essential for this large-scale production.

Video submissions should include the following in the one video:

- Slate & Introduction (Max 1 min): Please state your name and which role(s) you would like to be considered for.
- Audition Song: Perform a song of your choice in the style of the show. (Do not perform a song from the show)

Submissions should include:

- Self Tape (unlisted YouTube or Vimeo link ONLY. Videos that require downloading will not be considered so check your video link is working before submitting)
- Headshot (JPEG or PNG with performer's name as file name)
- Resume/CV (PDF Format with performer's name as file name)

Submissions close at **11:59pm AEST on Friday 28 November 2025**

Submissions must be made through the link below and any late submissions will not be considered.

[SUBMIT VIDEO HERE](#)

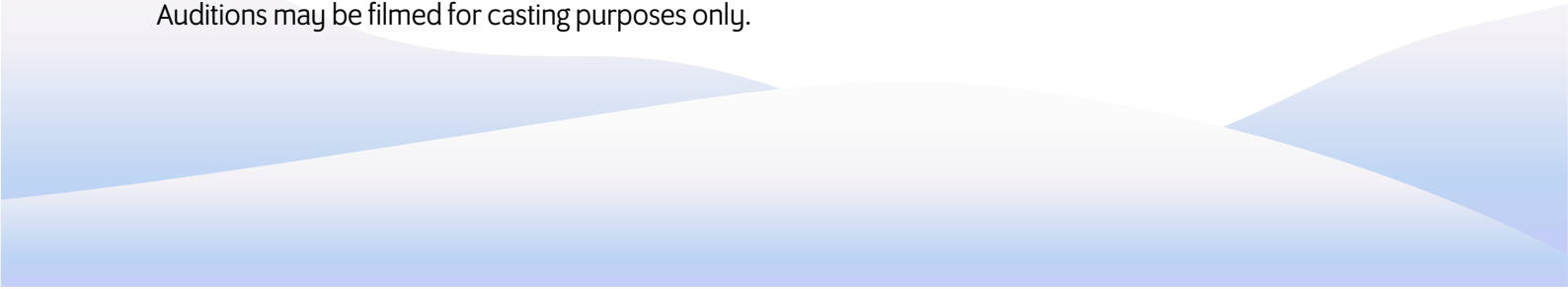
Round 2: In-Person Callbacks

Those selected for the second round of auditions will be invited to attend an in-person callback.

In-person callbacks will be run by the creative team in group settings, with auditionees required to learn choreography & dance, followed by singing song which you shall be sent in advance, and potentially, read scenes from the show (again which shall be given in advance).

Further information and requirements for these auditions will be sent on invitation of callback.

Auditions may be filmed for casting purposes only.





CHARACTER BREAKDOWN

ELSA – Female – Mezzo-Soprano/Soprano (F3-G#5)

The Queen of Arendelle. Poised, graceful, and regal, she is burdened by a secret power she cannot control and a deep-seated fear of hurting others. She is reserved and struggles to connect, but underneath has a powerful, loving heart. Requires an extraordinary voice.

ANNA – Female - Mezzo Soprano (E3-F#5)

Elsa's younger sister; the Princess of Arendelle. Energetic, optimistic, and endearingly awkward. She is goofy, genuine, and full of life, always seeking connection and love. Must have excellent comedic timing and a strong pop/musical theatre belt.

KRISTOFF – Male – Baritone/Bari-Tenor (A2-A4)


A rugged, solitary ice harvester who lives in the mountains. He is an outdoorsman, a bit of a loner, and finds people complicated, preferring the company of his reindeer, Sven. He has a sarcastic wit but a deeply loyal and loving heart.

HANS – Male – Tenor (B2-F#4)

A handsome, charismatic prince from the Southern Isles. He presents himself as charming, chivalrous, and heroic, winning Anna's affection. He is later revealed to be cunning, ambitious, and ruthless. Must be a strong singer and actor who can believably play both sides.

OLAF– Male – Tenor (C3-A4)

A magical snowman created by Elsa. He is innocent, childlike, and unfailingly optimistic, with a quirky and hilarious personality. This is a principal puppeteering role. Requires excellent comedic timing, a strong connection to the audience, and physical comedy.





CHARACTER BREAKDOWN

SVEN – Male/Female

Kristoff's loyal reindeer. A non-speaking, physically demanding puppet role. The performer is inside the puppet and must convey all emotion through physicality and movement. Requires significant physical strength, stamina, and dance/movement background.

WESELTON - Male - Baritone - (C3-F4)

A pompous, arrogant, and scheming Duke from a neighboring kingdom. He is a comedic villain who is quick to judge and sow fear. A strong character actor role.

PABBIE - Male - Bass/Baritone - (F2-D4)

The wise and paternal leader of the Hidden Folk (the trolls from the film). He is a strong, mystical presence who offers guidance to the royal family.

BULDA - Female - Alto/Mezzo - (F3-C5)


A maternal, sassy, and comedic member of the Hidden Folk who raised Kristoff. A strong character actress with a good belt.

KING AGNARR - Male - Baritone - (B2-E4)

The King of Arendelle, father to Elsa and Anna. He is a loving but protective father who makes difficult decisions to try and keep his family safe.

QUEEN IDUNA - Female - Mezzo-Soprano - (G3-G5)

The Queen of Arendelle, mother to Elsa and Anna. She is a warm, loving mother who sings the signature lullaby "All is Found." Has a mystical, ethereal quality.





CHARACTER BREAKDOWN

OAKEN - Male - Bari-Tenor - (C#3-F#4)

The cheerful, quirky, and "hygge"-obsessed owner of Wandering Oaken's Trading Post and Sauna. A great comedic character actor.

ENSEMBLE - Female/Male

Excellent singers, dancers, and actors to play Townspeople of Arendelle, Hidden Folk, Oaken's Family, Palace Staff, and other supporting roles. Strong technical dancers (ballet and jazz) and singers with strong musical theatre voices are required. Acrobatic skills are a plus.

AUDITION PANEL

Producer - Daniel Stoddart

Erin James - Director

Musical Director - Daniel Wilson

Associate Producer - Luke Aspinall



CONTACT ENQUIRIES

For any enquiries or questions please contact **luke@stoddartentertainment.com.au**

The Producers recognise and acknowledge the Traditional Custodians of Country throughout Australia and their deep connection to land, waters, and community. We pay our respects to Elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples. We honour and celebrate Indigenous peoples as the first storytellers, whose traditions and culture continue to inspire and guide us.